

6. (a) He will make  
Nature ashm'd her long sleep, when art  
Who's but a stepdame, shall do more  
than she  
In her best lone to mankind, ever could.
- (b) He bears  
The visible mark of the beast in his  
forehead  
And for his store, it is a work of  
darkness,  
And with phiolososphy binds the eyes of  
man.

II. Attempt the following in about 200 words each:

7. (a) How does Spenser describe the Faerie Queene ?  
(b) Make a critique of Herbert's poems.
8. (a) How does More portray Utopia ?  
(b) Comment on Wyatt and Surrey as sonneteers.

Register Number :

Name of the Candidate :

**5 7 5 1**

**M.A. DEGREE EXAMINATION, 2010**

(ENGLISH)

(FIRST YEAR)

(PAPER - I)

**510. ENGLISH LITERATURE FROM  
CHAUCER TO 1660**

December ]

[ Time : 3 Hours

Maximum : 100 Marks

*Answer any FIVE questions  
from Section - A and THREE from Section - B.  
All questions carry equal marks.*

**SECTION - A** (5 × 8= 40)

I. Annotate the following :

1. (a) They were adrad of hym as of the deeth,  
His wonying was ful faire upon an haeth,  
With grene trees Y-shadowed was his  
place.

**Turn Over**



5

**SECTION - B** (3 ×20= 60)

III. Answer any *THREE* of the following :

*All questions carry equal marks.*

9. (a) Describe Chaucer's "The Prologue" as a portrait of gallery.

(OR)

- (b) Comment on the lyrical appeal of 'Prothalmion.'

10. (a) Discuss the form and content of Shakespeare's sonnets.

(OR)

- (b) How does Donne differ from conventional expressions in his poems ?

11. (a) Bring out Sidney's ideas in "An Apology for Poetry."

(OR)

- (b) Discuss Bacon as an essayist.

6

12. (a) Discuss the fall of Faustus as the fall of an evil genius.

(OR)

- (b) Consider *The Alchemist* as a comedy of manners.

13. (a) Evaluate *The Changeling* as a horror tragedy.

(OR)

- (b) Sketch the character of the Duchess of Malfi.

**Turn over**