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Question Paper Code : 80069

B.Arch. DEGREE EXAMINATION, NOVEMBER/DECEMBER 2016

Second Semester

AR 6202 — HISTORY OF ARCHITECTURE AND CULTURE – II

(Regulations 2013)

Time : Three hours

Maximum : 100 marks

Illustrate with neat sketches wherever necessary.

Answer ALL questions.

PART A — (10 × 2 = 20 marks)

1. What are the two major differences between the architecture of the Indus Valley Civilization and the Vedic Age?
2. Sketch the Gamadvara and name its parts.
3. What is the significance of the monolithic pillars erected during Ashoka's rule?
4. Name any four Buddhist rock-cut Chaitya halls of the Hinayana phase.
5. Distinguish a Saivaite temple from a Vaishnavaita temple.
6. What are the two important theories relating to Hindu architecture?
7. Sketch the Pallavan order and name its parts.
8. Mention the name of any four Rathas at Mahabalipuram.
9. Sketch the typical plan of an Indo-Aryan temple and label its parts.
10. What are Kunds? Give an example.

PART B — (5 × 16 = 80 marks)

11. (a) "A lot of importance was given to ENTRANCES in ancient Indian architecture"- Substantiate this statement with references from the Vedic, Buddhist and Hindu architecture.

Or

- (b) Discuss the architectural character of the Indus Valley Civilization.

12. (a) How did the Hellenic style influence the Buddhist architecture of North India? Illustrate with sketches.

Or

- (b) Discuss the rock-cut architecture of the Buddhist Chaitya Halls and Viharas with sketches.
13. (a) Trace the development of temple architecture during the Chalukyan period with examples.

Or

- (b) Discuss in detail the evolution of the Hindu temple form in Indian architecture with examples.
14. (a) Discuss in detail, the evolution and form of the South Indian temple Gopuram with examples.

Or

- (b) Outline the architectural contributions of the Pallavas at Mahabalipuram with sketches.
15. (a) The Lingaraja temple in Bhubaneswar, Orissa is a classical example of an Indo-Aryan temple in India – Substantiate.

Or

- (b) Which temple is nick-named the “BLACK PAGODA” in Indian Architecture? Highlight its architectural significance.
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